

Subj: Westdale Village Courtyards  
Date: 8/19/05 10:05:45 PM Pacific Daylight Time  
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Sent from the Internet (Details)

Sherri,

It was great meeting you on Wednesday. I meant to send this earlier, but I've been busy. I went to Building and Safety today and pulled the various alteration permits. There aren't too many.

The garage conversion that Anne Marie Brooks made a big deal about is the biggest change. It was done in 1978 and designed by an architect, Susan Oliver. I was actually impressed with the way that she managed to blend it into the existing structure. The most noticeable change from the outside is the relocation of the garage door to face the alley. If this had already been a monument, her design actually comes pretty close to meeting the Secretary of the Interior's Guidelines for changes on historic structures. In other words, it does not destroy the nomination for the 11446-11450 building. In 1976, a new roof was put over two previous roofs on this building.

The building at 11524 has a couple of permits. A 1958 permit added a service porch and relocated the garage door. In 1987 a permit was issued to "remove stairway and cover door" for the same building.

In 1989, security bars were installed at 11532 1/2.

In 1990, security bars were installed at 11506.

In 1997, a new roof was installed at 11544.

There's a 1962 permit for repair of minor fire damage to the garage at 11500.

Other than that, there are some miscellaneous plumbing, electrical and mechanical permits over the years as well as a 1978 grading permit for the "storm damage file", as well as some grading pre-inspection report in 1987. None of that appears to be significant.

In other words, the overall integrity of the buildings is quite solid. They will have a hard time arguing that they've been horrendously altered.

My website can be found at <http://www.historian4hire.com>.

I will put the permits in a better order next week.

Dorothy and I spoke today about doing an oral history with Phil Yousem's Family. That would be an excellent way of getting as much of his life history as we can.

Sincerely yours,

-Charlie